

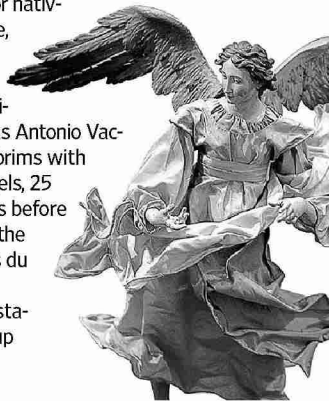


DATEBOOK | Nov. 28 - Dec. 4

FRI 28 Neapolitan Presepio

'Tis the season for the Carnegie Museum of Art in Pittsburgh to unveil its

Presepio (Italian for nativity scene). This one, from the Baroque era, was sculpted by Neapolitan masters such as Antonio Vaccaro. The manger brims with 88 people and angels, 25 animals and stands before a plaster portal of the Church of St. Gilles du Gard in France, a famed pilgrimage station. The scene is up through Jan. 7.



SUN 30 'Britz'

The contrasting fates of a Muslim brother and sister make for the drama of this two-part series. After the July 2005 London Tube and bus bombings,

director Peter Kosminsky set out to explore the conflicts of growing up Muslim in post-9/11 Britain. In the series (on BBC America; conclusion airs Monday), the brother's views send him into an investigative career in MI-5—while his sister's beliefs draw her into radical militancy. Each two-hour installment takes the point of view of one sibling.



DEC 02 International Body Music Festival

A Brazilian ensemble that creates melodies with handclaps, Inuit throat singers who vocalize into each other's

mouths, a hambone artist who augments his body slaps with an electronic suit—they're part of the first International Body Music Festival in San Francisco and Oakland, Calif. Also in the lineup: organizer Keith Terry, who plays percussion on himself. Pictured at right: the Brazilian ensemble, known as Barbatuques.



THU 04 'The Tales of Beedle the Bard'

J.K. Rowling waves her wand again. Although the best-selling Harry Potter

series is over, Ms. Rowling is publishing five fairy tales modeled after the moral stories of the Brothers Grimm and Aesop with her own illustrations. (The book played a small role in "Deathly Hallows," the last Potter novel.) All of the net proceeds of the publication will go to charity. Amazon.com is offering a \$100 collector's edition of "Beedle," meant to mimic a wizarding tome.

