



Youth Workshop: Body Music!

What is Body Music? Before people were hollowing logs and striking rocks, they were using their bodies to stomp, clap, sing, snap and grunt their musical ideas. Music you can *see*, dance you can *hear*. There are traditional and contemporary styles of Body Music practiced all over the world - hambone, stepping, beatboxing, kecak, palmas, sasa and many more. Experience the myriad ways the body can be played in this Free Workshop for Youth ages 12-18.

Instructors:

BARBATUQUES *São Paulo, Brazil*

Founded by musician Fernando Barba, BARBATUQUES is an exciting 12 member Body Music ensemble that moves the rich musical traditions of Brazil through their "circle orchestra" - exploring composition, choreography and improvisation through the range of sounds on bodies. Touring throughout Brazil and Europe since 1996, this appearance is a part of their US debut.

KEKEÇA *Istanbul, Turkey*

Tugay Basar and Timuçin Gürer founded KeKeça to explore Body Music as a performance medium and cross-cultural teaching tool. Moving gracefully through the rhythms and odd-time signatures of Turkish music, they create the sublime. They teach all ages and abilities, most recently in a Body Music project with Deaf students.

Wednesday, December 3, 2008
Destiny Arts Center, 1000 42nd St, Oakland
4:30pm-6pm, FREE
space is limited to 40 students - please register with Destiny Arts
510-597-1619 • info@destinyarts.org

For more information and a full schedule of the Festival, including a FAMILY MATINEE Sunday Dec. 7, check our website. Tickets available Nov 1st @ www.brownpapertickets.com.

The IBMF is produced by Crosspulse, an Oakland-based non-profit arts organization dedicated to the performance, recording and education of cross-cultural rhythmic arts.

